

St Benedict's CofE VA Junior School – Whole School Computing Long Term Planning Units and National Curriculum Objectives Spring Tear Group Autumn Summer **Computing systems and networks Creating Media Programming A** Year 3 **3.2 Stop-frame animation 3.3 Sequencing sounds 3.1 Connecting computers** Identifying that digital devices have inputs, Capturing and editing digital still images to Creating sequences in a block-based programming processes, and outputs, and how devices can produce a stop-frame animation that tells a language (Scratch) to make music. be connected to make networks. story. (using USB camera) *Cross-curricular link –history – Ancient* Cross-curricular link - Music Egyptians Who Is in Your Online Community? **Device-Free Moments** That's Private Why is it important that we have device-free *How are we all part of an online community?* What kinds of information should I keep to myself moments in our lives? when I use the internet? **OBJECTIVES: OBJECTIVES:** • Compare and contrast how they are **OBJECTIVES:** • Recognise the ways in which digital devices connected to different people and places, in • Recognise the kind of information that is private. can be distracting. • Understand that they should never give out private person and on the internet. • Identify how they feel when others are • Demonstrate an understanding of how information online distracted by their devices. people can connect on the internet Identify ideal device-free moments for themselves and others. **Data and Information Creating Media Programming B 3.5 Desktop Publishing 3.4 Branching Databases** 3.6 Events and Actions Building and using branching databases to Creating documents by modifying text, images, Writing algorithms and programs that use a range of events to trigger sequences of actions. (Scratch) and page layouts for a specified purpose. group objects using yes/no questions. **Putting a STOP to Online Meanness** Let's Give Credit We, the Digital Citizens What should you do if someone is mean to you How can you give credit for other people's How can we be good digital citizens online? work? **Digital Trails OBJECTIVES: OBJECTIVES:** What information is OK to have in your digital • Understand what online meanness can look • Explain how giving credit is a sign of respect *footprint?* like and how it can make people feel. for people's work **OBJECTIVES:** • Identify ways to respond to mean words • Learn how to give credit in their schoolwork • Learn that the information they share online leaves online, using "S-T-O-P". for content they use from the internet. a digital footprint or "trail". Explore what information is OK to be shared • online

Year 4	Computing systems and networks	Data and Information	Programming B
	4.1 The Internet	4.4 Data Logging	4.6 Repetition in games
	Recognising the internet as a network of	Recognising how and why data is collected over	Using a block-based programming language (Scratch)
	networks including the WWW, and why we	time, before using data loggers to carry out an	to explore count-controlled and infinite loops when
	should evaluate online content.	investigation.	creating a game.
		Cross-curricular link - Science – States of matter	
		– evaporation	
	Your Rings of Responsibility	Our Digital Citizenship Pledge	Password Power-Up
	How do digital citizens take responsibility for	What makes a strong online community?	How can a strong password help protect your
	themselves, their communities and their world?		privacy?
	OBJECTIVES:	OBJECTIVES:	
	• Examine both online and in-person	• Define what a community is, both in person	OBJECTIVES:
	responsibilities.	and online.	• Define the term "password" and describe its
	• Describe the "Rings of Responsibility" as a	• Explain how having norms helps people in a	purpose.
	way to think about how our behaviour	community achieve their goals.	• Understand why a strong password is important.
	affects ourselves and others.	• Create and pledge to adhere to shared norms	• Practise creating a memorable and strong
	<ul> <li>Identify examples of online responsibilities to others</li> </ul>	for being in an online community.	password.
	Creating Media	Programming A	Creating Media
	4.2 Audio Editing	4.3 Repetition in shapes	4.5 Photo editing
	Capturing and editing audio to produce a	Using a text-based programming language	Manipulating digital images, and reflecting on the
	podcast, ensuring that copyright is considered.	(Turtle Playground) to explore count-controlled	impact of changes and whether the required purpose
		loops when drawing shapes.	is fulfilled.
	Cross-curricular link - English - Pod casts about	, , , , , , , , , , , , , , , , , , , ,	
	"The Whale"		Cross-curricular link - Science – Living Things and
			Habitats -create a new minibeast
	The Power of Words	Is Seeing Believing?	We, the Digital Citizens
	What should you do when someone uses mean	Why do people alter digital photos and videos?	How can we be good digital citizens?
	or hurtful language on the internet?		This is Me
	OBJECTIVES:	OBJECTIVES:	How does what I post online affect my identity?
	• Understand that it's important to think about	• Recognise that photos and videos can be	OBJECTIVES:
	the words we use, because everyone	altered digitally.	• Consider how posting selfies or other images will
	interprets things differently.	• Identify different reasons why someone	lead others to make assumptions about them.
	• Identify ways to respond to mean words	might alter a photo or video.	• Reflect on the most important parts of their unique
	<ul><li>online, using S-T-O-P.</li><li>Decide what kinds of statements are OK to</li></ul>		identities.
	• Decide what kinds of statements are OK to say online and which are not.		• Identify ways they can post online to best reflect
	say on the and which are not.		who they are

Year 5	Computing systems and networks	Creating Media	Programming B
	5.1 Sharing Information	5.2 Video editing	5.6 Selection in quizzes
	Identifying and exploring how information	Planning, capturing, and editing video to	Exploring selection in programming to design and
	is shared between digital systems.	produce a short film.	code an interactive quiz. (Scratch)
	<ul> <li>My Media Choices</li> <li>What makes a healthy media choice?</li> <li>OBJECTIVES:</li> <li>Learn the "What? When? How Much?" framework for describing their media choices.</li> <li>Use this framework and their emotional responses to evaluate how healthy different types of media choices are.</li> <li>Begin to develop their own definition of a healthy media balance.</li> </ul>	<ul> <li>Keeping Games Fun and Friendly How can I help myself and others be positive and have fun while playing online games?</li> <li>OBJECTIVES:</li> <li>Define "social interaction" and give an example.</li> <li>Describe the positives and negatives of social interaction in online games.</li> <li>Create an online video game cover that includes guidelines for positive social interaction</li> </ul>	<ul> <li>Private and Personal Information</li> <li>What information about you is OK to share online?</li> <li>OBJECTIVES:</li> <li>Identify the reasons why people share information about themselves online.</li> <li>Explain the difference between private and personal information.</li> <li>Explain why it is risky to share private information online.</li> </ul>
	Programming A	Data and Information	Creating Media
	5.3 Selection in physical computing	5.4 Flat-file databases	5.5 Vector drawing
	Exploring conditions and selection using a	Using a database to order data and create	Creating images in a drawing program by using layers
	programmable microcontroller.(Crumble)	charts to answer questions.	and groups of objects.
	<ul> <li>Be a Super Digital Citizen</li> <li>How can we be upstanders when we see cyberbullying?</li> <li>OBJECTIVES:</li> <li>Reflect on the characteristics that make someone an upstanding digital citizen.</li> <li>Recognise what cyberbullying is</li> <li>Show ways to be an upstander by creating a digital citizenship superhero comic strip.</li> </ul>	<ul> <li>A Creator's Rights and Responsibilities</li> <li>What rights and responsibilities do you have as a creator?</li> <li>OBJECTIVES: <ul> <li>Define "copyright" and explain how it applies to creative work.</li> <li>Describe their rights and responsibilities as creators.</li> <li>Apply copyright principles to real-life scenarios</li> </ul> </li> </ul>	<ul> <li>We, the Digital Citizens How can we be good digital citizens? Our Online Tracks How does our online activity affect the digital footprints of ourselves and others?</li> <li>OBJECTIVES:</li> <li>Define the term "digital footprint" and identify the online activities that contribute to it.</li> <li>Identify ways they are and are not in control of their digital footprint.</li> <li>Understand what responsibilities they have for the digital footprints of themselves and others</li> </ul>

Year 6	Creating media 6.5 3D modelling Planning, developing, and evaluating 3D computer models of physical objects.	Creating media 6.2 Web page creation Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation. Cross-curricular link – favourite authors	Programming A 6.3 Variables in games Exploring variables when designing and coding a game. (Scratch)
	<ul> <li>Finding My Media Balance</li> <li>What does media balance mean for me?</li> <li>OBJECTIVES:</li> <li>Reflect on how balanced they are in their daily lives.</li> <li>Consider what "media balance" means and how it applies to them.</li> <li>Create a personalised plan for healthy and balanced media use.</li> </ul>	<ul> <li>Digital Friendships</li> <li>How do you keep online friendships safe?</li> <li>OBJECTIVES:</li> <li>Compare and contrast different kinds of online-only friendships.</li> <li>Describe the benefits and risks of online-only friendships.</li> <li>Describe how to respond to an online-only friend if the friend asks something that makes them feel uncomfortable.</li> </ul>	<ul> <li>You Won't Believe this!</li> <li>What is clickbait and how can you avoid it?</li> <li>OBJECTIVES:</li> <li>Define "the curiosity gap".</li> <li>Explain how clickbait uses the curiosity gap to get your attention.</li> <li>Use strategies for avoiding clickbait.</li> </ul>
	Computing systems and networks 6.1 Internet communication Recognising how the WWW can be used to	Data and information 6.4 Introduction to Spreadsheets Answering questions by using spreadsheets to	Programming B 6.6 Sensing Designing and coding a project that captures inputs
	communicate and be searched to find information.	organise and calculate data. Cross-curricular link - maths	from a physical device. (Micro:bit)

**KEY SUBJECT SKILLS TO BE DELIVERED THROUGHOUT THE YEAR BY ALL KS2 YEAR GROUPS:	<ul> <li>Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts</li> <li>Use sequence, selection, and repetition in programs; work with variables and various forms of input and output</li> <li>Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs</li> <li>Understand computer networks, including the internet; how they can provide multiple services, such as the World Wide Web, and the opportunities they offer for communication and collaboration</li> <li>Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content</li> <li>Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information</li> <li>Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact</li> </ul>
	Online Safety         • Media Balance & Well-being         • Cyberbullying, Digital Drama & Hate Speech         • Relationships & Communication         • News and Media Literacy         • Privacy & Security         • Digital Footprint & Identity